

# ЛЮБОВЬ

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Музыка Ю. КОЧУРОВА  
(1907—1952)

Неторопливо

О ро-се цве-ток меч-

**нар** *mp*

The first system of the musical score for 'Любовь'. It features a vocal line and a piano accompaniment. The tempo is marked 'Неторопливо' (Ad libitum). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'О ро-се цве-ток меч-'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests. A dynamic marking of *mp* is present.

-та-ет, о гнез-де тос-ку-ет пти-ца.

The second system of the musical score. The vocal line continues with the lyrics '-та-ет, о гнез-де тос-ку-ет пти-ца.'. The piano accompaniment continues with the same eighth-note pattern, featuring some chordal changes and rests. A dynamic marking of *mp* is present.

Мо-рев бе-рег у-да-ря-ет, во-до-пад у-щель-ю

Мо-рев бе-рег у-да-ря-ет, во-до-пад у-щель-ю

The third system of the musical score. The vocal line continues with the lyrics 'Мо-рев бе-рег у-да-ря-ет, во-до-пад у-щель-ю'. The piano accompaniment continues with the eighth-note pattern, including a dynamic marking of *mp* and some chordal changes.

sostenuto

снит-ся. Ю-ный гре-зит по-це-лу-ем,

снит-ся. Ю-ный гре-зит по-це-лу-ем,

The fourth system of the musical score. The vocal line continues with the lyrics 'снит-ся. Ю-ный гре-зит по-це-лу-ем,'. The piano accompaniment continues with the eighth-note pattern, including a dynamic marking of *mp* and a *sostenuto* marking. The system concludes with a double bar line.

rit.

a tempo

ста-рый о про-шед- шем ту- жит, Я взды- ха- ю, я тос-

- ку- ю о люб- ви тво-ей и друж- бе, я взды-

- ха- ю, я тос- ку- ю о люб- ви тво-ей и

друж- бе.

\* Этот звук можно взять фальцетом. — Примеч. сост.